JING ZHAO

www.jingsound.com | jing11@purdue.edu

Composer | Sound Designer/Engineer | Musician

2450 Sycamore Ln 4B, West Lafayette IN 47906 | (765) 409-7783

Theatrical, Film and TV Production Credits

Her Last Day	Tisch School of the Arts, NYU	Film	Composer/Sound Design	2018
The Sins of Sor Juana	Purdue University, W Lafayette, IN	Theatre	Composer/Sound Design	2017
Shakespeare in Love	Alliance Theatre, Atlanta, GA	Theatre	Sound Engineer	2017
The Dancing Granny	Alliance Theatre, Atlanta, GA	Theatre	Sound Engineer	2017
Rabbit Hole	Purdue University, W Lafayette, IN	Theatre	Composer/Sound Design	2017
Oppositional Rho	Purdue University, W Lafayette, IN	Dance	Composer	2016
The Secret in the Wings	Purdue University, W Lafayette, IN	Theatre	Composer	2016
The Liar	Purdue University, W Lafayette, IN	Theatre	Composer/Sound Design	2016
As You Like It	Purdue University, W Lafayette, IN	Theatre	Production Sound Engineer	2015
The 5 Search	MediaCorp, Singapore	TV Reality	Sound Design	2015
Mind Games	MediaCorp, Singapore	TV Drama	Sound Design	2015
Good luck	MediaCorp, Singapore	TV Drama	Sound Design	2015
Emperor's Nightingale	Nanning Mass Art Center, China	Dance	Composer	2014
Noises Off	Nanyang Academy of Fine Arts, Singapore	Theatre	Composer/Sound Design	2014
The House	Tisch School of the Arts, NYU	Film	Composer/Sound Design	2014
Girl from Dabancheng	Tisch School of the Arts, NYU	Film	Composer	2014
Butterflies Are Free	Nanyang Academy of Fine Arts, Singapore	Theatre	Composer/Sound Design	2014
Our Town	Genesis Theatre Fusionopolis, Singapore	Theatre	Composer/Live Guitar	2013

Music Production Credits

Tower Six	Independent	Full Length Album	Producer	2015
Asura	Tencent Interactive Entertainment, China	Single	Vocal	2011
These Two Years	MMQM Music Group, China	Single	Vocal, Percussion	2011
Maple Leaves	MMQM Music Group, China	Single	Guitar, Bass Guitar	2010

Audio Technology Research and Development

Relational FileMaker Database for Equipment Inventory	Alliance Theatre, Atlanta, GA	2017
macOS X App for Controlling Video Recorder over TCP/IP	Alliance Theatre, Atlanta, GA	2017
Active Noise Cancelation with Loudspeakers	Panasonic R&D Center Singapore	2013
Audio Event Detection/Classification with Machine Learning Algorithm	Panasonic R&D Center Singapore	2012
Surround Audio Rendering with Stereo Input with Wave Field Synthesis	Panasonic R&D Center Singapore	2011
Developing 3D Audio Capabilities for 3D TV via Ultrasonic Speakers	Nanyang Technological University, Singapore	2010

Teaching

Teaching Assistant, Advanced Sound Design	Purdue University, W Lafayette, IN	2018
Instructor, *Intro to Sound Studios*	Purdue University, W Lafayette, IN	2015-17
Instructor, *Intro to Sound Design & Technology*	Purdue University, W Lafayette, IN	2016-17
Teaching Assistant, *Theatre Audio Techniques I*	Purdue University, W Lafayette, IN	2016
Guitar/Piano & Music Theory Teacher	WeMusic Studio, Singapore	2014-15

Software & Hardware Skills

Digital Performer, EW, Kontakt, Logic Pro, Fairlight, Pro Tools, Samplitude, Vectorworks, AutoCAD, EASE

Dante Certification Level 2, CueStation, Smaart, QLab, FileMaker Pro, Python, C and Matlab Programming, Microsoft Office

Education

MFA Theatre Sound Design & Composition	Purdue University, West Lafayette, IN, USA	2018
BE (1st HONS) Electrical and Electronic Engineering	Nanyang Technological University, Singapore	2011

Awards

USITT Robert E. Cohen Sound Achievement Award	2018

-References on Reverse Side-

References

Prof. Richard K. Thomas

Coordinator of Design and Production
Visual and Performing Arts
Purdue University

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Clay Benning

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Wenhai Ma

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